

Newsboyz

Rider

Load-In and Setup

Crew must be allowed 1.5 hours for load-in and setup prior to start time, providing load in does not require more time than usual (30-45 minutes), i.e. elevators, long distances from equipment truck to stage area, interfacing with in-house sound systems, etc. "The Newsboyz" musical, sound and lighting equipment is quite heavy and is designed to be rolled to the stage area. Therefore, a smooth flat even surface from equipment truck to the stage area is a necessity. NO STAIRS PLEASE. "The Newsboyz" must be informed of any floor that must not have any equipment rolled over it in advance or we cannot be held responsible for any damage to such floor.

If there are to be decorations on stage, please consider the band equipment placement. We will be happy to accommodate decorations if they do not obstruct performers or lighting equipment.

Tear Down and Load-Out

Group must be allowed 1.5 hours for tear down and load-out, with the same conditions as Load-In and Setup. We almost always can accomplish this in half the needed time, but list this is a "worst case" estimate. These times are estimated based on average venues.

IMPORTANT

If a specific time for completion of Setup and/or Tear down is required, "The Newsboyz" must be notified in enough time to prepare for such a request, prior to performance date.

Power Requirements

"The Newsboyz" equipment must have sufficient electrical power for proper operation. Power must be within proper limits or damage to equipment may occur.

Requirements are as follows.

A minimum of four separate 20-amp circuits for audio and lighting equipment.

All of these should be readily accessible to the stage area. (The Newsboyz **DO NOT** travel with excess extension cords to accommodate power that isn't readily accessible).

Stage

A stage must be capable of supporting band equipment and performers. The stage or stage area with dimensions of 16' X 12' is a minimum size. Larger stages provide more opportunity to move around on stage and more flexibility with our lighting setup.

Note-An actual stage isn't required, but please try to provide the same amount of floor space if possible.

Front of House Equipment (FOH)

An adequate area of space (5' x 4') must be allowed for placement of Audio Mixing Console and our production manager. Ideal placement will be in front of, and facing the stage without visual or audible obstruction. Optimal position is toward the back of the room and on center, with respect to the stage. This may not be possible due to logistics and/or aesthetics.

Because of the type of equipment used, a formal sound check is not required. Although, a sound system check is required to insure the operation of all sound equipment. This audible check of equipment usually takes less than 5 minutes to complete. A line check is also necessary, and is non obtrusive.

Secure parking for the equipment trailer, van and band member's vehicles must be provided. Safety of the band and security of equipment is the responsibility of the client.

"The Newsboyz" will try to accommodate any special musical requests, however, the band has the ultimate decision where artistic matters are concerned.

"The Newsboyz" will follow the performance times stated on the contract, unless the client requires the times to be altered. In any event, the stop time remains the same. If possible and after considering all parties involved i.e. the venue staff, additional performance time may be purchased. Additional charges are determined by the contract but are usually pro rata.

"The Newsboyz" ask that we have access to food and beverage (water/soda etc) at the event. If group (six total people) cannot partake in the same meal as guests, then please arrange to have a light meal (sandwiches, burgers etc) put in our dressing area prior to performance.

We sincerely thank you for your consideration on these matters and look forward to a very successful and enjoyable event! Please contact Jimmy Russell at 512-947-2263 with any questions or concerns.